HARRY SHEPHERD:
PORTRAIT OF PROGRESS
Discussion Questions

1. How do we know that Harry Shepherd was successful?

2. Harry Shepherd was considered a “race man.” What did that expression mean? How did his actions make him a “race man?”

3. Why did Harry Shepherd lose his opportunity to go to the Paris Exposition? Do you think he did the right thing?

4. How much was Harry Shepherd an artist, and how much was he an activist? Do you need to be one or the other?

Think About: Is the job of artists to challenge our society?